

# **Dartford and District Photographic Society**

## **Competition Rules**

( May 2 0 1 8 )

### **1. General Requirements**

1.1 Entry into any Dartford and District Photographic Society competition is restricted to current members of the society. Should any dispute arise, the verdict of the committee will be final.

1.2 Each entry must bear the name of the entrant together with a title.

1.3 The Competition Secretary(s) shall keep a permanent record of all competition entries and results.

1.4 The original photographic image(s) employed in all work submitted into any society competition must be that of the entrant and no other person.

1.5 Entries of either digitally projected images or prints in Intermediate and Annual Competitions will not be accepted if previously entered at any time and in any format in Annual, Intermediate or Allrounder Competitions. This exclusion applies also to the entry of a photograph similar to a previous entry but employing a different original photographic image and to a version of a previous entry with either a changed title, or in monochrome instead of colour (or vice-versa), or with an adjusted crop or other enhancement.

1.6 Digitally projected image files should be in jpeg format, with an sRGB colour space, and a maximum image size of 1600 horizontal pixels x 1200 vertical pixels.

1.7 Prints submitted for all competitions must be mounted. Prints can be any size provided that they are attached to a mount no bigger than 40 x 50 cm.

1.8 Entry into any competition automatically excludes the society and any allocated judge from any responsibility resulting from loss or damage that might occur to any entry while in their possession.

1.9 The closing date for entry into Intermediate or Annual Competitions is 14 days before the date of the competition; late entry will only be allowed if special dispensation is obtained from the competition secretary. Information on entry dates on other competitions will be notified in advance at meetings and on the society's website.

1.10 The competition secretary(s) may, subject to the permission of the entrant, seek to retain certain entries for future external competitions and display on the Society's website. The entrant, however, always retains the right not to grant permission.

1.11 The names of competition judges will be announced as soon as practical after confirmation either in the in the programme and/or on the website.

### **2. Individual Competition Requirements**

#### **2.1 The Annual Competitions**

The following requirements apply to both the annual print, and the annual projected digital image competition. Entries can be monochrome or colour, but normal print size/PDI requirements will

apply. Members can submit up to four entries into each of these competitions with no restriction other than the category of each photograph must be identified by the member. The seven categories are:-

Record

Pictorial

Nature

Portraiture

Creative

Sport

Photojournalism/Street

The competition will be judged by a KCPA Premier Judge/PAGB listed judge, who will be required to comment upon, and mark, all entries. Competitions will be judged on the PAGB 2-5 mark basis. The judge will select the best photograph in each of the categories and from these will select the overall winner. If the overall winner is a colour image the judge will also be asked to select the best monochrome image or vice-versa. Certificates will be awarded to the category winners, the best monochrome (or colour) photograph and the overall winner.

## 2.2 The Intermediate Competitions

There will be four intermediate competitions each photographic year, two print competitions and two projected digital image competitions. Unless a particular competition has a specific requirement listed in the programme, all intermediate competitions will be assumed to be open subject and members will be allowed up to three entries in each competition. Prints and PDIs can be monochrome or colour, but normal print size/PDI requirements will apply, unless specifically modified for a particular competition. An external judge will be employed and will be required to comment on, and mark on the PAGB 2-5 point basis, all entries, and select first, second and third places. Certificates will be awarded to the winners of each competition.

## 2.3 The President's Cup

The President's Cup is an annual competition whose subject, format and entry requirements are decided by the president at the previous AGM. The conditions for the given year will be advised in the annual programme and the website. Judging will be carried out by the President\*. A maximum of three entries per member is allowed and these can be handed to the president at any time during the year, but no later than the meeting prior to the judging. All entries must comply with the requirements given in section 1. The winner will be awarded a certificate.

(\*The President shall have the right to nominate an alternative judge, should this be appropriate, and shall be the sole arbiter in any dispute or ruling not specifically covered by the conditions above.)

## 2.4 The George Nuttall Trophy

The George Nuttall Trophy is open only to members who have not won a major trophy in previous years, or not previously won the trophy. The trophy will be awarded to the qualifying member with the highest aggregate score for those photographs taking first, second or third places in intermediate competitions plus those photographs placed first in a category in the annual competitions.

### 3. External Competitions

These are defined as all competitions arranged or organised by, or in conjunction with, bodies other than just the Dartford and District Photographic Society. The regular external competitions and their rules are given in abridged form below:

#### 3.1 The Inter-Society Print Competition

The Inter-Society Print Competition is an annual competition normally held in late November between the Dartford, Bexleyheath and Woolwich societies. The venue and responsibility for organising the event is shared on a rotational basis. Members may enter up to three prints (mono or colour). No prior selection by the individual societies concerned should take place regarding the suitability of the entries. The prints must be the sole work of the entrant. Prints should comply with current PAGB rules regarding copyright ownership. There is no limit to the print size, but prints must be titled and mounted.

Only the highest scoring print from each entrant is counted as the qualifying mark. The winning society is the one with the highest average - calculated from the sum of the qualifying marks, divided by the number of the society's entrants. The winning society is awarded the G.F.Meinertzhagen Shield and the best print in the competition is awarded the Dobinson Trophy, both of which are retained for one year.

The judge is normally selected from the Photographic Alliance of Great Britain (PAGB) list of judges, although other judges may be acceptable, provided prior agreement is obtained from all three societies.

#### 3.2 KCPA Ross Cup Competition

The KCPA Ross Cup Competition is an annual print competition, held in the Autumn, it is open to all member societies/clubs affiliated to the Kent County Photographic Association. Each society may enter a panel of eight prints representing the work of its members, and selection is encouraged to ensure the provision of its best work. A maximum of two prints from any one member is allowed and must be the work of the entrant. Entries can be either monochrome or colour and must be mounted on a suitable mount with a size of 40 cm. x 50 cm. The entries are judged on an individual basis and the winning panel is one which gains the highest number of marks from its eight individual prints. The winning panel is awarded the Ross Cup. The judge is also required to select the premier print of the competition and this is awarded the M. Smithson Memorial Trophy. The best landscape print is awarded the D. Dent Landscape Trophy. All trophies are held for one year.

#### 3.3 Other external competitions

Other external competitions are held on a fairly regular basis with other photographic societies and clubs during the course of each year. The specific requirements of these competitions should be checked with the competition secretary prior to submission of entries.

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